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TRADE PRICE LIST

OF CHOICE

Gladioli,

Lilies, Iris and Various Bulbs and Plants,

GROWN BY

JOHN LEWIS CHILDS.

Our collection of Gladiolus is the largest and finest in existence, and we supply the largest half of the Bulbs which the world uses. Their cultivation is our leading specialty, and last season we grew 100 acres of them, and at this writing have upwards of 10,000,000 Bulbs for sale. All guaranteed first-class and true to name. We also offer a choice collection of home-grown Lilies, Iris and various Bulbs and Plants.

TERMS—All bills due January 1st and June 1st. If not paid then, interest will be added. Orders from unknown parties must be accompanied with cash or satisfactory reference. 25 Bulbs given at 100 rates; 250 at 1,000 rates.

DISCOUNTS—5 per cent. will be allowed on orders amounting to $100, 10 per cent. on $250, 15 per cent. on $500, 20 per cent. on $750, and 25 per cent. on $1,000. A further discount of 6 per cent. for cash with order.

Early orders will secure the finest Bulbs.

JOHN LEWIS CHILDS, Floral Park, N. Y., U. S. A.

Choice Lilies,

OF OUR OWN GROWING.

	Per 100
Auratum—Fine bulbs	$ 5 00
Elegans—Mixed, many colors	3 00
E. Bicolor—A very showy early Lily. Large flowers of a bright red, flushed with orange. Striking and handsome	4 00
E. L. Joerg—Apricot, spotted; extra	6 00
E. Midnight—Crimson black; elegant	9 00
Longiflorum	3 00
Pardalinum—(Leopard Lily). Rich scarlet and yellow flowers, spotted with rich brown. Robust and free flowering. A superb Lily and one which will give the greatest possible satisfaction. Succeeds in all situations. No garden complete without it	5 00
Speciosum Opal—We had thought that no specimen could exceed Melpomene, but this new Lily is even larger, grander and, if possible, more richly colored. Like the opal, for which it is named, the eye drinks in its lovely tints with delight. To say that it is frosted, glistening, white, delicately clouded and suffused with rosy blush and spotted with rosy scarlet, is to convey but a slight idea of its perfect loveliness. The deeply recurving petals are snowy white at the tip, gradually deepening in color to the base of each petal, which is blotched with a raised, moss-like fringe which glistens like diamonds. The flower is very large, and the plant robust and hardy	75 00
Speciosum Monstrosum Album—A variety of the above, with broad flat stems and immense heads of flowers, often fifty flowers in a cluster	5 00
S. Melpomene—Words cannot describe the beauty of this variety. Frosted white, spotted, clouded and bearded with pinkish crimson. Petals deeply recurved and widely bordered. Exceedingly fine	10 00
S. Praecox—Large, perfect and beautiful. Frosted white, with a tinge of blush at the tip of petals	10 00
S. Rubrum—Lovely rose and white, spotted crimson	4 00
Thunbergianum—The brightest of Lilies. Intense scarlet and a very early bloomer	9 00
Tigrinum, fl. pl. (Double Tiger Lily.) A duplicate of the old Tiger Lily, but with very double flowers	3 00
Tigrinum Splendens—(Improved Tiger Lily)	2 00
Umbellatum—Twenty-five finest sorts mixed. Cup-shaped flowers, resembling Elegans. Robust growers and great bloomers. They range through buff, apricot, rose, crimson, yellow, etc., to almost black.	5 00
Wallacei—Very floriferous, hardy and showy; bright apricot blossoms, large, erect and beautiful. Each bulb sends up many stems which bear several of the lovely blossoms in an umbel	3 00

Miscellaneous Bulbs.

ALL EXCEEDINGLY FINE AND MOSTLY OF OUR OWN GROWING.

Tuberoses.

Excelsior Pearl—First size, $1.00 per 100; $8.00 per 1,000.
Excelsior Pearl—Second size, 60c. per 100; $5.00 per 1,000.
New Variegated—$1.50 per 100; $10.00 per 1,000.
Our Tuberose bulbs are very fine.

Amaryllis.

Equestre or Regina—Extra fine free bloomer, $10 per 100.
Formosissima—$5 per 100.
Aulica Platypetala—Extra fine, large size, $25 per 100.
Johnsoni—$20 per 100.
Belladonna—$8.00 per 100.

Ismene Calathena.

The true large flowering variety. Extra fine for cut flowers. $10 per 100.

Amorphophallus.

Riveri—$5 per 100.
Simiense—$20 per 100.

Caladium Esculentum.

Fine bulbs, $4 and $6 per 100, according to size.

Crinum.

Ornatum or Kirki—Extra large, $15 per 100.
Fimbriatum—Fine, large size, $6 per 100.

Spider Lily.

New Hardy—Extra fine, $6 per 100.

Nerine Sarniensis.

Fine home grown stock, $3 per 100.

Oxalis.

Dieppi—Pure white.
Lasandria—Red.
Shamrock—Pink.
20c. per 100; $1 per 1,000.

Madeira Vine.

$1.50 per 100; $10 per 1,000.

Cooperia Drummondi.

Extra fine home grown, $3 per 100.

Hyacinthus Candicans.

Fine bulbs, $2 per 100.

Calla.

Spotted—Fine bulbs, $3 per 100.
Little Gem—$5 per 100.
Hestata—Golden yellow. 75c. each.

Montbretia Crocosmaeflora.

Large. $3 per 100.

Zephyranthes.

Atamasco—White. $3 per 100.
Candida—White. $2 per 100.
Rosea—Rose. $3 per 100.
Andersoni—Yellow. $3 per 100.

Begonias, Tuberous-Rooted.

Single Mixed, all colors, $4 per 100.
Double Mixed, all colors, $10 per 100.

Gloxinias.

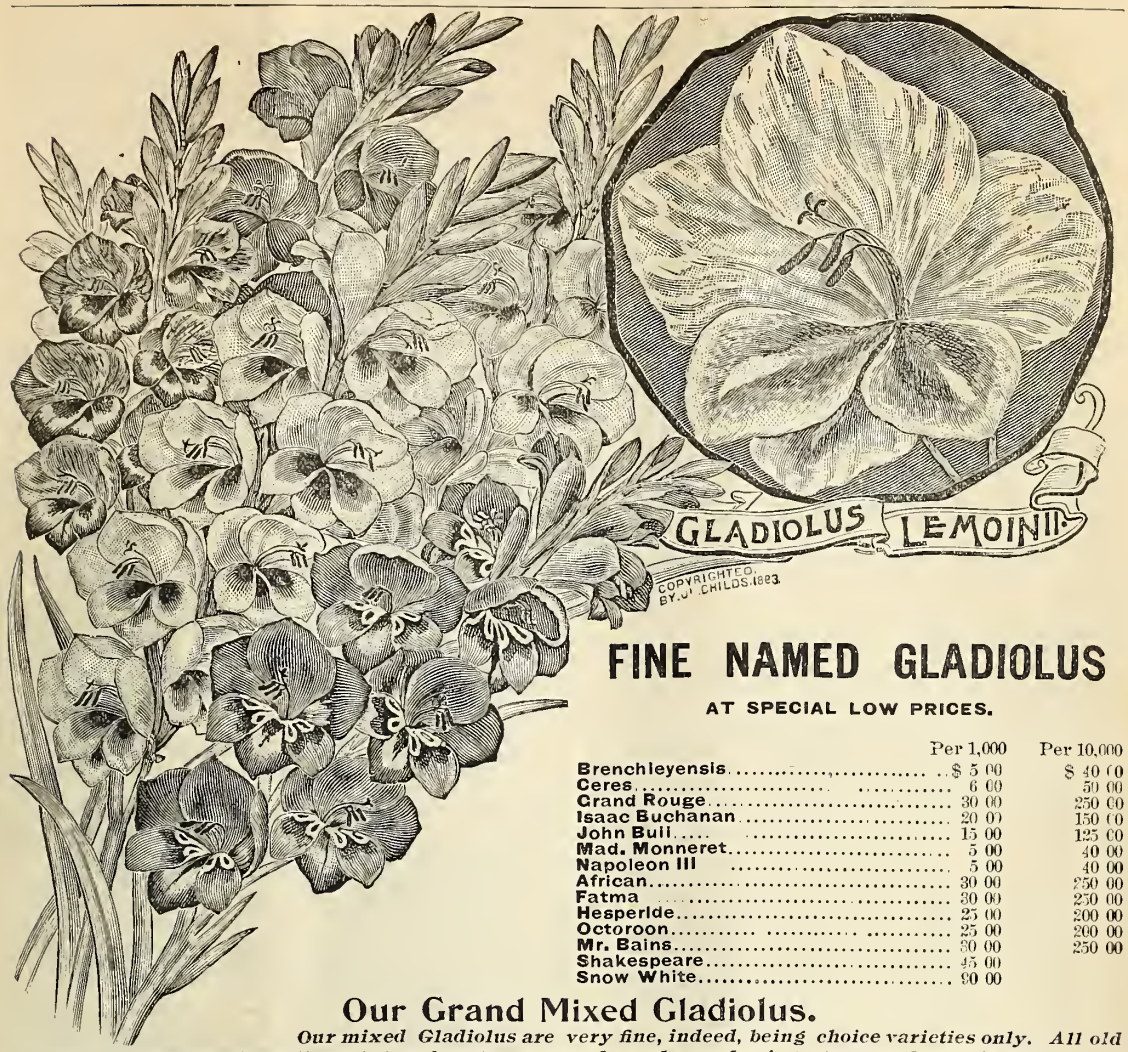
Fine Mixed—$6 per 100.

Ipomæa.

Pandurata—Hardy Moonflower. $6 per 100.
Mexicana—$6 per 100.

Dahlias.

Fine Named Sorts—Field roots, $7 per 100.
" " " Pot roots, $9 per 100.
Fine Mixed—Field roots, $5 per 100.



FINE NAMED GLADIOLUS

AT SPECIAL LOW PRICES.

	Per 1,000	Per 10,000
Brenchleyensis	$ 5 00	$ 40 00
Ceres	6 00	50 00
Grand Rouge	30 00	250 00
Isaac Buchanan	20 00	150 00
John Bull	15 00	125 00
Mad. Monneret	5 00	40 00
Napoleon III	5 00	40 00
African	30 00	250 00
Fatma	30 00	250 00
Hesperide	25 00	200 00
Octoroon	25 00	200 00
Mr. Bains	30 00	250 00
Shakespeare	45 00	
Snow White	90 00	

Our Grand Mixed Gladiolus.

Our mixed Gladiolus are very fine, indeed, being choice varieties only. All old and common ones have been discarded, and customers can depend upon having a large and magnificent variety of colors. They cannot be too highly praised.

	Per 100	Per 1,000	Per 10,000
All Colors Mixed—First size, first quality	$ 80	$ 6 50	$60 00
" " " second quality	60	5 00	45 00
" " Second size, first "	60	5 00	45 00
" " " second quality	50	4 00	35 00
" " Third size, second quality. All flowering bulbs	30	2 50	20 00
" " **Lemoinii Hybrids.** First size and quality	1 50	12 00	
" " **Childsi.** Extra large and fine	5 00	40 00	350 00
" " **Superb Seedlings** of our own raising. These are extra fine, producing the greatest possible range of colors—no two alike—some of which are as fine as the high priced named sorts. First size	1 00	8 00	70 00
" " **Superb Seedlings.** Second size	75	6 00	50 00
Popular Cheap Mixture—Composed of first and second sizes, aad a good range of colors	75	5 50	50 00

Our XXX Mixture.

This is a specially fine mixture, made up of over 100 fine named varieties, and includes also a good per cent. of Childsi Hybrids. Just the stock for those who want only the very best that can possibly be had. First size, per 100, $1.50; per 1,000, $12.00.

Separate Colors for Bedding and Forcing.

These are very choice and absolutely true to color. We call special attention to our EXTRA WHITE and LIGHT. They are extra fine.

	Per 100	Per 1,000	Per 10,000
Extra White and **Light** varieties, all first-class varieties, made up largely from best named sorts, including ten per cent of Snow White	$3 00	$25 00	$200 00
White and **Light** varieties mixed; superb	1 50	10 00	90 00
Scarlet and **Red**—Extra fine scarlet and red	1 00	6 00	50 00
Pink—Fine pink and rose shades	1 00	8 00	70 00
Yellow and **Orange**—Best yellow colors	2 50	20 00	150 00
Striped and **Variegated**—Extra fine	2 00	15 00	125 00
Scarlet White Throat—Extra fine mixed	2 00	15 00	125 00

Named Gladiolus.

A COMPLETE LIST OF ALL THE BEST VARIETIES.

Second Size Bulbs at 25 per cent. Discount.

Varieties in large type are especially recommended.

Per 100.

Abricote—Large, rounded petals of a very fresh apricot-rose, tinted lilac..... $40 00

ADDISON—Dark amaranth, with white stripes..... 3 00

AFRICAIN—Darkest crimson black; with a pure white blotch in the throat. The darkest and one of the finest colors; large flower and spike..... 4 00

AJAX—Beautiful striped..... 3 00

All—Tall and compact spike with numerous and perfectly arranged flowers. The ground of the upper petals is of a very pale creamy rose, striped and penciled cherry-red; lower petals yellow, with a rose sheen, and finely rayed or striped purplish-red. 10 00

AMALTHEE—Pure white, with violet-red blotch; ground of the corolla velvety-violet, the lower petals slightly tinted with lilac..... 4 00

AMITIE—Large spike of large, fleshy, rose-colored flowers, shaded with straw color on the lower petals, streaked with purple; the edge flamed with bright rose..... 6 00

Andre Leroy—Deep cherry-red, flamed and striped with a darker shade; white blotch and white stripe in center of each petal..... 8 00

ANCELE—White, showy and effective..... 4 00

Anna—Cherry, tinged bright orange; lower petals striped dark carmine on white ground..... 5 00

ANTONIUS—Scarlet-cherry, slightly tinged with orange, flamed carmine; pure white blotch..... 4 00

ARCHDUCHESS MARIE-CHRISTINE White, slightly tinged with lilac, flamed rosy-carmine..... 4 00

Astree—Pure white, with distinct violet-carmine blotch; throat suffused with pale lilac..... 6 00

AUGUSTA—Lovely pure white, with blue anthers..... 10 00

AURORE—Bright salmon-rose, striped orange, carmine and lilac; blotch cherry-rose, streaked violet..... 5 00

Ball of Fire—Scarlet crimson; maroon blotch with blue center..... 20 00

Baroness Burdett-Coutts—Delicate lilac tinged with rose, flamed rosy-purple; spike very long, flowers unusually large..... 15 00

Bayard—Large, carmine-red flowers, slightly tinged with lilac, and delicately banded with white in the center of the petals..... 15 00

BICOLORE—Large flowers of bright rosy salmon, except lower petals which are ivory-white, suffused with rose at edges..... 10 00

Big Medicine—Blush-white marked violet..... 10 00

Blondine—Tall, compact spike of large straw-colored flowers, slightly streaked at the edges with rosy-lilac; very delicate shade..... 20 00

BRENCHLEYENSIS—Vermilion-scarlet; fine old variety..... 75

Calypso—Flesh-colored rose, streaked rose and blotched carmine..... 4 00

CAMELEON—Compact truss of large, slaty-lilac flowers, flamed orange, with white bands down the middle of each petal; large, creamy-white blotch, streaked violet..... 4 00

Carnation—Fleshy-white profusely tinged at the edges with the richest carmine; lower petals blotched purplish-carmine..... 4 00

Canary Bird—Finest yellow..... 10 00

CERES—Pure white, spotted with purplisb rose..... 75

Chamont—Lilac, shaded with purple..... 6 00

Champs de Mars—Salfirino, distinct white blotch, bordered carmine..... 7 00

CHRYSOLORA—Golden-yellow, pure and distinct. The finest yellow variety..... 15 00

CICERON—Fine lilac..... 6 00

Conquerant—Handsome spike of very large carmine, with a pure white blotch, and a well-defined white band down each petal..... 6 00

CONQUETE Large and fine flower of bright cherry-red, with a conspicious pure white blotch, upper petals striped with delicate rose..... 4 00

Coralie—White, tinted with rose and yellow; flamed with bright rose, yellow blotch..... 8 00

Corinne—Tall spikes of large rosy-carmine, shading off to cherry; streaked pure white, and penciled carmine at the edges; blotch creamy-white, striped violet..... 6 00

Per 100

Corsaire—Compact spike, large flowers, of a very intense dark and velvety-scarlet, and tinted with brown at the edge..... 10 00

Countess Craven—Rose; flaked carmine..... 10 00

Delicatissime—White; suffused with soft, carmine-lilac; the pure-white lower petals edged lilac..... 4 00

DIAMANT—Fleshy-white, of a remarkable freshness; throat ivory-white; blotched and streaked carmine. 4 00

Doctor Hogg—Mauve, suffused with rose; center pure white..... 6 00

DUCHESS OF EDINBURCH—An eminent English culturist describes this variety as follows: "A flower of fine form and great substance; a plant of strong growth, attaining a height of six feet. Purplish-rose, with a carmine stripe on the lower divisions; without exception the finest variety ever sent out.". 4 00

Elizabeth—Dark-rose; flamed bright carmine-purple; large purple-carmine blotch, with white stripes.... 4 00

Emma Thursby—White ground; carmine stripes through petals; blotch on the lower division..... 6 00

Eugene Scribe—Flowers very large and wide; perfect; tender rose, blazed carmanite-red; extra fine..... 3 00

Eugene Souchet—Bright rose color, relieved by a large white blotch and stripes, rising from the intense color at edge of petals..... 6 00

FAIRMOUNT—Blush-white; blotched carmine..... 8 00

FATMA—Very large flowers of ivory-white ground, profusely striped and suffused with bright rosy-salmon; violet blotch..... 4 00

FEU FOLLET—Well-opened flowers, with ivory-white throat, richly tinted and striped with carmine at the edges of the sepals..... 5 00

FLAMBOYANT—Large flowers of fiery searlet..... 5 00

Flamingo—Fiery-red, blotch of rich purple; large spike of well-arranged flowers..... 12 00

Fleur de Lys—Fine compact spike of large, pure-white flowers, slightly blotched violet at the bottom of the throat..... 15 00

Fra Diavolo—Long, eompact spike of large, bright orange-red flowers flushed violet-red at the edges of the sepals; large, pale yellow blotch..... 30 00

Fulton—Velvety vermilion..... 4 00

Callia—Very long spike of large and handsome rosy-white flowers, flushed bright carmine at the edges. 15 00

Canymede—Compact and tall spikes of rosy-carmine flowers with amaranth sheen..... 8 00

Gen. Phil. Sheridan—Fiery-red, white line running through eaeh petal, and a large pure white blotch on the lower division..... 6 00

Gen. Sherman—Large, fine scarlet..... 6 00

Clorie de Fontainebleau—Large flowers of bright rosy-carmine, striped red at the edges; white band in middle of sepal..... 20 00

Clory of Brightwood—Scarlet, with lemon throat..... 10 00

GRAND ROUCE—Enormous spike, and flower of the most perfect shape and intense scarlet, with small violet blotch in throat. The grandest of all scarlets 4 00

Grover Cleveland—Very tall spike, good-sized flower, which varies in eolor froiu bright orange-red to bluish-gray, marked and blotehed with amaranth and smoky-red..... 20 00

Culliver—Large, bright carmine flowers, with conspicuous white bands in the middle of each petal; pale yellow blotch, streaked violet..... 5 00

Harvard—Brilliant solferino, white throat bordered with a deep color..... 25 00

HESPERIDE—Profusely blotched and flaked bright rosy-salmon on a pure white ground..... 4 00

HORACE VERNET—Large, purple-red, with white blotch..... 5 00

Imperatrice Eugenie—White ground, flamed with violet-rose; reflex of petals lilac..... 6 00

ISAAC BUCHANAN—Very fine yellow..... 2 50

James Carter—Light orange-red; large pure white blotch..... 4 00

JOHN BULL—White, slightly tinged with sulphur.... 2 00

Jupiter—Light red, shading off to a dark crimson..... 8 00

La Candeur—White, lightly striped carmine-violet.... 6 00

Lady Carrington—Pale lilac, streaked carmine; pure white center..... 15 00

La Favorite—Rose flamed carmine; lower petals yellow 4 00

La France—Pure white flowers; are slightly flamed with carmine toward the edges; large amaranth blotch passing to pure white..... 6 00

LAMARCK (DE)—Cherry, slightly tinted with orange, blazed with red; center is very well lighted; very large, pure white stain..... 3 00

Latone—Tall and very compact spike; fine flowers of a delicate rose, with creamy white blotch and stripes 6 00

Per 100

Laura—Light orange-red, tinged with carmine, pure white blotch 3 00

LEANDER—Large flower of lilac color, beautifully shading off to carmine; distinct white band in each petal, and white blotch 6 00

Le Poussin—Light red, white blotch 4 00

La Crosse—Fine spike; flower orange scarlet, flaked maroon 15 00

LE TITIEN—Brilliant rosy-scarlet 4 00

Le Vesuve—Intense fiery-red; very rich 12 00

Lord Burleigh—Watermelon-red; light throat 7 00

Lord Byron—Brilliant scarlet, blotched pure white ... 5 00

Loredan—Bright cherry-rose flowers, speckled with creamy white and slightly shaded with slate color at the edges of the petals 10 00

MADHI—Large, deep, reddish-black 10 00

Madame Auber—Compact spike of extra large and well-shaped flowers of a very pale rosy-lilac; blotch creamy-white; dappled light rose on some of the flowers 20 00

MADAME DE VATRY—French white; purplish carmine blotch 3 00

Madame Leseble—Pure white; large purplish-rose blotch 6 00

MADAME MONNERET—Delicate rose 75

Magnificus—Tall variety, with handsome spikes of large flowers; round and open; cinnabar-red; fine white blotch; edged with violet 75 00

Marie Berger—Rosy-lilac; blotched and striped with red, shading into yellowish-rose towards the center; dense spike well-opened flowers 15 00

Martha Washington—Light yellow, of large size, in a well arranged spike; lower petals tinged with rose.. 5 00

Mascarille—Compact and very regular spike of middle sized flowers, very open and well shaped, of a beautiful salmon-rose color 20 00

Mehul—Currant-red, striped and flamed white 8 00

Merveille—Fine cherry-rose, slightly tinged with violet; edged and flamed with dark carmine 10 00

Meyerbeer—Brilliant scarlet, flamed with vermilion; amaranth-red blotch 6 00

MLLE. MARIES MIES—Delicate rose, flamed with carmine; slight blotch of rosy-purple; dense spike.. 10 00

Mont Blanc—Immense pyramidal spike, profusely furnished with very large flowers, creamy white at first, soon becoming snowy-white, with the exception of a small violet blotch 75 00

Mount Etna—Long spike of well arranged flowers of the most brilliant velvety-scarlet; slightly streaked with deeper scarlet at the edges; white band in the center of the upper petals 14 00

Multiflora—White, tinged lilac and flamed rosy-carmine; a novelty 6 00

Murillo—Fine cherry-rose, on a light ground; white blotch, with a white stripe down each petal 12 00

M. Lebrun d'Albane—Brilliant red; white blotch 4 00

MR. BAINS—A wonderful distinct color, a clear light red, self color 4 00

Mr. Krelage—Terra cotta red, flamed with smoke color; white blotch with carmine lining 6 00

Mrs. E. H. Krelage—Fiery red; white blotch, with carmine, and veins 9 00

NAPOLEON III—Bright scarlet; white line in each petal 75

NEREIDE—Long and compact spike of large flowers of mother-of-pearl-rose, suffused with lilac; blotched bright violet; a grand good flower 20 00

Navajo Chief—Fine spike and flower; clear rose with carmine throat 20 00

Noemi—Light rosy lilac 7 00

Norma—Pure white 7 00

OCTOROON—A beautiful salmon pink; very distinct. 4 00

Ondine—White, tinted with lilac; small, dark violet blotch, slightly flamed with lilac-carmine 8 00

Orpheus—Rosy cherry flamed carmine; purple blotch. 6 00

Oriflamme—Erect, dense spike of very numerous, large, rosy-orange flowers, a little paler in the center; lower petals very slightly tinged golden yellow and streaked carmine 40 00

Pactole—Beautiful yellow, slightly tinged with rose at the edges; blotch of darker shade 5 00

Panorama—Large spike of well-arranged flowers; beautiful lilac, shaded and mottled with brilliant carmine; throat creamy-white; center of each petal banded white 6 00

Papilion—A compact, well-formed spike, with flowers of a yellow ground, conspicuously flaked and bordered with carmine 6 00

Penelope—Blush white; lower petals tinted yellow, streaked carmine 4 00

Per 100

PEPITA—Bright golden yellow flowers slightly striped carmine at the edges of the petals, toward the end of the flowering season 4 00

Phebus—Brilliant red; large pure white blotch ... 6 00

Pheraon—Large cherry-red flowers, streaked and edged with violet; center band of petals white, expanding to a blotch at the basis 20 00

Prince of Wales—Very bright red; violet-feathered white blotch 20 00

Princess Frederick William—Streaked flesh color... 6 00

Princess of Wales—White, flamed with carmine-rose; deep carmine blotch 4 00

Proserpine—Rosy-white 4 00

Pygmalion—Cherry-red, slightly flamed with a darker shade; pure white blotch, feathered violet; each petal has a white band 6 00

Pyramide—Perfect spike, broader at the lower part than at the top; large, well expanded orange-rose . 5 00

Queen of the Fairies—Fine light sulphur yellow, shaded 10 00

Reine Victoria—Pure white; carmine-violet blotch.... 4 00

REINE BLANCHE—Pure white, dark carmine blotch. 3 00

Reverend Berkeley—Light rose and tinged with violet carmine; feathered white blotch 5 00

Richard Cœur-de-Lion—Fine spike of large flowers of a bright crimson red color flamed and edged with garnet; lower petals spotted and blotched golden yellow 6 00

Robert Fortune—Orange lake, shading off to purple-crimson; veined white 4 00

Roi Leopold—Blush rose slightly suffused with orange and shaded deep currant-red; white blotch 5 00

Romulus—Very brilliant dark red; large, pure white blotch; large white lines on the lower petals 3 00

Red Cloud—Salmon-pink, flamed with carmine, lighter center, outer portions of petals have a frosted look 15 00

Sceptre de Flore—Spike very erect, compact and long often accompanied by two lateral spikes; flowers large, with white throat, having in the center a carmine-red star; the shade of the petals brightens to the richest rose color at the circumference of the petals, spotted with carmine; lower petals slightly blotched with carmine and a pure white band 40 00

Seduction—Rosy-salmon, very bright and open, throat very clear, with large white blotch, and is feathered carmine 6 00

SHAKESPEARE—White; very slightly suffused with carmine-rose, large, rosy blotch 5 00

SNOW WHITE—All that need be said about this grand novelty is, that it is absolutely *pure snow-white*, the only pure white Gladiolus in existence. It also has large, well-open flowers, and an enormous spike of the most perfect and beautiful shape 10 00

Stanley—Handsome spike of well-shaped flowers, very open, large, rosy-salmon, flamed all over with the deepest rose color; small, rosy-yellow blotch 10 00

Sunrise—Very peculiar and striking flower, rosy pink flamed with carmine, white stripe through each petal; very large distinct carmine blotch; stamens are unusually large and prominent 20 00

SUNSET—Lovely pink, blotched and flamed darker... 10 00

Sultana—Bright satin-rose, flamed with carmine, purple-carmine blotch 6 00

SYLPHIDE—Pure white, flamed carmine. Extra large and fine 5 00

Sylvie—White, slightly edged with delicate cherry-rose throat very clear, perfectly shaped flowers 6 00

Talma—Rosy-carmine flowers, flamed with bright carmine, and striped scarlet and pale violet, blotch amaranth-red 10 00

Teresita—Upper petals of pure white, suffused with rose, and striped carmine at the edges, lower petals pale rose, largely blotched and striped with bright violet 5 00

THALIA—White, flamed and steaked with carmine.... 3 00

Therese de Vilmorin—Tall spikes; flowers of a creamy white, passing into pure white, with a few purplish-rose stripes in center 20 00

THE SULTAN—Large, white; flamed, striped and blotched carmine 15 00

U. S. Grant—This superb new variety is the largest flowering Gladiolus yet sent out; the enormous spikes run two feet and upwards in length, and are of firm, lasting substance; the color is quite distinct, ivory-white beautifully veined with purplish-blue. 15 00

Van Spandonk—Fiery-red; splendid 5 00

Victor Jacquemont—Fine compact spike of bright orange flowers, profusely flamed with scarlet; ground violet; blotch bright violet, streaked and speckled pure white 10 00

Virgil—Bright glowing crimson; very handsome 10 00

Zampa—Fine, open flowers, which are often double; beautiful tender rose, mottled at the edges with carmine; purplish-carmine feather 6 00

Lemoine's New Hardy Hybrid Gladiolus.

The odd and fantastic markings of these Gladiolus, and their beautiful shape, resemble the fascinating beauty of that rarest of all flowers, the Orchid. Yellow, crimson, white, brown, pink, green, etc., are blended together, producing an effect seen in no other flower. They are of recent introduction, therefore new and quite unknown. It is useless to attempt to describe their real beauty, for it cannot be done. They must be seen. Besides their gay colors and odd markings, they have two very important points of superiority over other sorts. First they bloom two or three weeks earlier and are in full perfection before others appear; and secondly, they are hardy, and may be left in the ground over winter, from year to year, without lifting in the autumn; yet we do not advise this plan, as we think it better to lift them in the fall and store them in the cellar, that they may be planted out in fresh mellow soil in spring. They do well either way. Per 100

Atlas—Clear violet; large velvety maroon blotch.. ....$3 00

Admiral Pierre—Large flowers, round, very open; dark carmine-red, lower division crowded with purplish-maroon, surrounded with light yellow..... 1 50

Bajazet—Beautiful light pink, shading to delicate blush, velvety carmine blotches..... .... 3 00

Bassengault—Rose, blotched fine purple..... 3 00

Basseuet—Large, brilliant vermillion..... 3 00

Cleopatra—Red, carmine blotches, tipped with yellow. 3 00

C. Hieneman—English red, lower petals bright crimson, edges velvety and colored..... 3 00

Creole—Spikes and flowers of unusually fine form; color rosy blush, flamed and shaded with carmine; deep crimson blotch..... .... 4 00

De Cheville—Salmon red, buff blotched..... ..... 4 00

Etendard 3 00

Enfant de Nancy—Purplish red, lower petals deep crimson color, and blotched, entirely new..... 3 00

Emile Lemoine—Bright vermiliion, dotted gold..... 3 00

F. Bergmam..... ..... 5 00

Cambettia..... .... 5 00

Incendiary—Fiery-red, large blotch of crimson-red on lower petal, small gold markings..... ..... 3 50

Lamartine—Rosy flesh, with large, maroon blotch..... 2 50

La France—Light salmon; velvety-purple, blotched..... 2 50

Lafayette—Yellow and crimson..... 3 50

Mme. Lemoiner—White, tinged salmon; large violet and maroon blotches 2 50

Marie Lemoine—Long spike of fine, well-expanded flowers; upper divisions of a pale, creamy color, flushed salmon-lilac, the lower divisions spotted purplish-violet, bordered deep yellow 1 00

Nydia—Blush pink, with large, orange-scarlet throat; very effective 4 00

Obelisk—Rich solferino, deep crimson blotch 2 50

W. E. Cumbleton—Purplish rose, streaked with rich carmine; spots velvety, surrounded with yellow..... 3 50

Vashti—Creamy-white, blotched carmine..... 2 50

And 50 other fine sorts.

Mixed Lemoinei Hybrids.

Our mixture of Lemoinei Hybrid Gladiolus are very fine indeed, as we have discarded all the old sorts of insignificent merits. Per 100, $1.50; per 1,000, $12.00.

Gladiolus Seed.

We can supply Gladiolus seed of our choicest strains as follows:

Candevensia Hybrids—From best named flower, 50c., per oz.; $5.00 per lb.

Lemoinei Hybrids—From best named flower, 50c., per oz.; $5.00 per lb.

Childsi, Extra Select—$1.00 per oz.; $10.00 per lb.

Gladiolus Childsi.

No novelty in Floriculture has been introduced during the past ten years which equals in importance, magnificence or value, this distinct new strain of Gladiolus, first introduced by us in 1892. They far outrank all other Gladiolus in size of spike, size of bloom, vigor, varied and magnificent coloring and freedom of bloom. They were produced by Max Leichttin, of Germany, the most noted horticulturist in the world, and are the result of a careful cross between the finer varieties of Gandevensis, and that lovely species, Saundersoni. They came into our possession a few years later at the purchase price of $20,000. In our hands they have been still further hybridized and improved.

DESCRIPTION.—It is difficult to describe flowers of such varied and peculiar beauty as these Gladiolus. They are much stronger and more vigorous than others, the growth being exceedingly rank, and the foliage dark, healthy green. They are very tall and erect, often standing four or five feet high, with spikes of bloom over two feet in length. They branch freely, in most cases each stem producing toree or four spikes of bloom, and bloom much earlier than ordinary varieties. The flowers are of great substance and of gigantic size, frequently seven to nine inches across. The form of both the flower and spike is perfection itself, and they last in bloom a long time before fading, owing to their great substance and vigor, but the most remarkable feature is their coloring. Orchids can not surpass them in their varied and delicate shades, markings and blendings. Every color known among Gladiolus is represented, and many never before seen, particularly blues, smoky-grays and purple-blacks, all having beautifully mottled and spotted throats, made up of white, crimson, pink, yellow, etc., and in this peculiar network of charming spots and colors lies one of its special points of unsurpassed beauty. The flowers are more beautifully colored than Lemoine's Hybrids, and much larger than Gandevensis. Even the beautiful flowers of the weak-growing Nanceianus cannot compare with the regal beauty, size or colors of this class. From every quarter come words of the warmest praise for their unexcelled magnificence.

Fine Mixed Gladiolus Childsi.

All colors and varieties. Every one an exquisite beauty.

Large flowering bulbs, $5.00 per 100; $40.00 per 1,000.

Elegant Named Gladiolus Childsi.

Per 100.

Allerton—Bright, rosy-red, blotched and marked with carmine..... $10 00

Aurea Superba—Foliage of a distinct yellow color, though healthy and robust. Flowers and spikes large and of peculiar beauty. Color soft orange scarlet with distinct white blotches and mottling, with white and vermilion in the throat..... 10 00

Brilliant—Beautiful orange-red with carmine and white throat. Superior to Flamboyant, Meyerbeer and other red varieties..... 10 00

Bessie Tanner—Very large, beautiful soft rose color with pure white throat. Exquisite..... 15 00

Burlington—Bright pink, beautifully tinged with orange-scarlet. Carmine and white mottled throat.. 8 00

Bowdoin—Very large flower, light orange scarlet with large pure-white throat. Very effective..... 8 00

Boston—Flaming orange-scarlet with large, pure-white, violet mottled throat..... 8 00

Ben Hur—Large compact spike, enormous flower of a peculiar and indescribable color. Light, salmon-rose, tinged, flaked and mottled with blue. Throat beautifully mottled and spotted white and bright carmine..... 20 00

Cumberland—Dark slaty-purple tinged red, with pure-white and scarlet marked throat..... 12 00

Cincinnati—Beautiful large pink, flaked bright orange, with rich, velvety amaranth throat..... 10 00

Columbia—Light orange-scarlet, freely blotched and penciled with bluish-purple. Throat freely marked, spotted and mottled..... 3 00

Dr. Parkhurst—A spike nearly three feet in length and bearing upwards of 25 flowers. Dark, brilliant red, with an elegantly white-mottled throat. A superb variety..... 15 00

Daisy Leland—Enormous spike and flower. Easily the largest flower produced by any Gladiolus. Bright, rosy pink, of exquisite loveliness. Spike gracefully curved. We consider this in many respects to be the finest Glodiolus in cultivation..... 75 00

Deborah—Dark red tinged with amaranth. Very large, pure-white throat and blotches. Also white band through petals..... 10 00

Dexter—Orange red, with gray and carmine throat, beautifully marked and mottled..... 10 00

Dr. Sellew—Large spike and very large flower of great substance. Deep, rich rosy crimson, slightly penciled darker. Center of petals rayed with white. Throat pure white mottled and spotted..... 5 00

Eva—Beautiful rose, shaded and marked with slate. Throat finely mottled with various colors..... 8 00

Henry Gillman—Deep salmon-scarlet with pure white bands through each petal; the throat showing the peculiar spotting and mottling of this class..... 3 00

Kitty Leland—Bright rosy salmon with orange tinge. Flower spike often as much as three feet in length, showing between twenty and thirty blossoms, which are of the largest size and most perfect shape. No grander Gladiolus than this ever bloomed..... 20 00

Livonia—Light red with white mottled throat..... 8 00

Lael—Soft pink with bright carmine throat, shaded with orange and having a peculiar metallic luster. Enormous flower and spike..... 10 00

Margueréthe—Large flower and spike. Bright red, freely marked, blotched and suffused with slate-blue, and with large, white-mottled throat..... 10 00

Mrs. W. N. Bird—Beautiful lilac rose, crimson-white mottlings in throat, and carmine marks. Extra fine..... 12 00

Mohonk—A strong, rank grower, flowers of large size and great substance. Deep dark pink with spotted throat, shaded orange and flaked with maroon..... 4 00

Mrs. Beecher—Beautiful deep rosy crimson. Large well-opened flower with pure white throat, freely marked and spotted with bright carmine..... 3 00

Mrs. La Mance—White overspread with a slight lilac shadow, the mottling being purplish crimson..... 10 00

Nakomis—Soft pink, blotched and shaded with orange; white and crimson throat. Enormous spikes..... 8 00

Nilo—Amaranth-red, shaded purple; numerously blotched and flaked with slate, and beautiful large, pure-white center. Mottled and spotted with crimson..... 8 00

Nezinscott—Bright blood-scarlet with deep velvety crimson, black blotches and white mottling in throat 7 00

Oddity—Deep amaranth-red, freely suffused with purple-blue. Large distinct white marks and red and white mottling in the throat. Very odd color..... 7 00

Peoria—Slaty lilac, with white and crimson throat..... 8 00

Princeton—Large flaming red with violet and white mottlings in throat; spikes of great length..... 6 00

Rosedale—Lilac rose tinged with slate blue. Carmine throat..... 10 00

Ruby—Very dark deep ruby-red with bright violet and white mottling in throat; an exceedingly rich color. 10 00

St. Oscar—Large, well-open flower; rosy pink outside and blush pink inside, with throat variegations of different colors..... 8 00

Senator Childs—Large, well-opened flower, deep glowing red with enormous white throat. Extra fine.... 20 00

Savannah—Deep blood-red with white mottled throat. Makes a splendid spike..... 8 00

Sandusky—Carmine red, penciled and flaked darker.. 8 00

Sacramento—Deep, bright coral scarlet, with clear and distinct white mottlings in throat..... 8 00

St. Louis—Very large individual flower of a splendid rose color. Light inside and dark outside with faint white bands..... 8 00

Splendor—A splendid large flower of the softest, sweetest rose color. Large magenta stains with purple and white mottlings..... 10 00

Torch-Light—Very fine spike of large light flaming scarlet flowers. Throat mottled and spotted white and violet; a most brilliant and striking color..... 6 00

Tuxedo—Fine rose, marbled with crimson; throat showing large white stripes and beautiful markings. 20 00

Wm. Falconer—Spike of great length and flowers of enormous size. Light pink and blush, two delicate shades, freely mottled and intermixed Throat spotted with crimson and white..... 3 00

Winthrop—Very bright scarlet. Inside of petals suffused with pure-white mottlings, and with large pure white blotches outside. Very distinct..... 10 00

Waukesha—Salmon pink shaded lighter inside; large, beautiful primrose throat thickly mottled with crimson. Spikes 2 to 3 feet..... 8 00

Yolande—Pure white, softly tinted blush, with large, brilliant crimson throat..... 10 00

New Varieties of Gladiolus Childsi for 1897.

Price, $1.00 each; the 13 for $10.00.

Norma Dee Childs—Extra large flower and spike. Color delicate white, softly penciled with rose, and with large, sulphur-yellow throat. Perfectly exquisite and entirely distinct.

Falconers' Favorite—Very strong rank grower with enormous spike. Flowers large, deep brilliant, ruby-red, with white band through each petal. A most exquisite variety.

Middleboro—Salmon pink, freely flaked and penciled with deep rose, and carmine mottled throat.

Exquisite—Of rather slender growth with long graceful spike. Color pure snow-white with brilliant magenta throat. Extra fine.

Blue Danube—Splendid large flower and perfect spike. Color exquisite silvery blue, with carmine and white throat. One of the most striking.

Erie—Bright rosy carmine, with canary colored throat.

Gracilis Slender, graceful spike with large flower of a dull red color, margined and penciled with slate blue.

Marginata—Fine salmon, with crimson and white throat, each petal having a delicate margin of slate blue.

Elaborate Bright, fiery red, freely penciled with brilliant amaranth, and large white throat. Very fine and showy.

Ethel—Beautiful soft rose color, with white and crimson throat.

Adolph Close Large, spreading flower of a peculiar slaty blue color, with large, crimson and white mottled throat. Extra fine.

Hohokus—Large, flaming crimson with bright magenta mottled throat.

Old Oxford—Slaty salmon, heavily clouded with blue. Large crimson and white mottled throat.

CHOICEST FLOWERING CANNAS.

BEST NAMED SORTS.

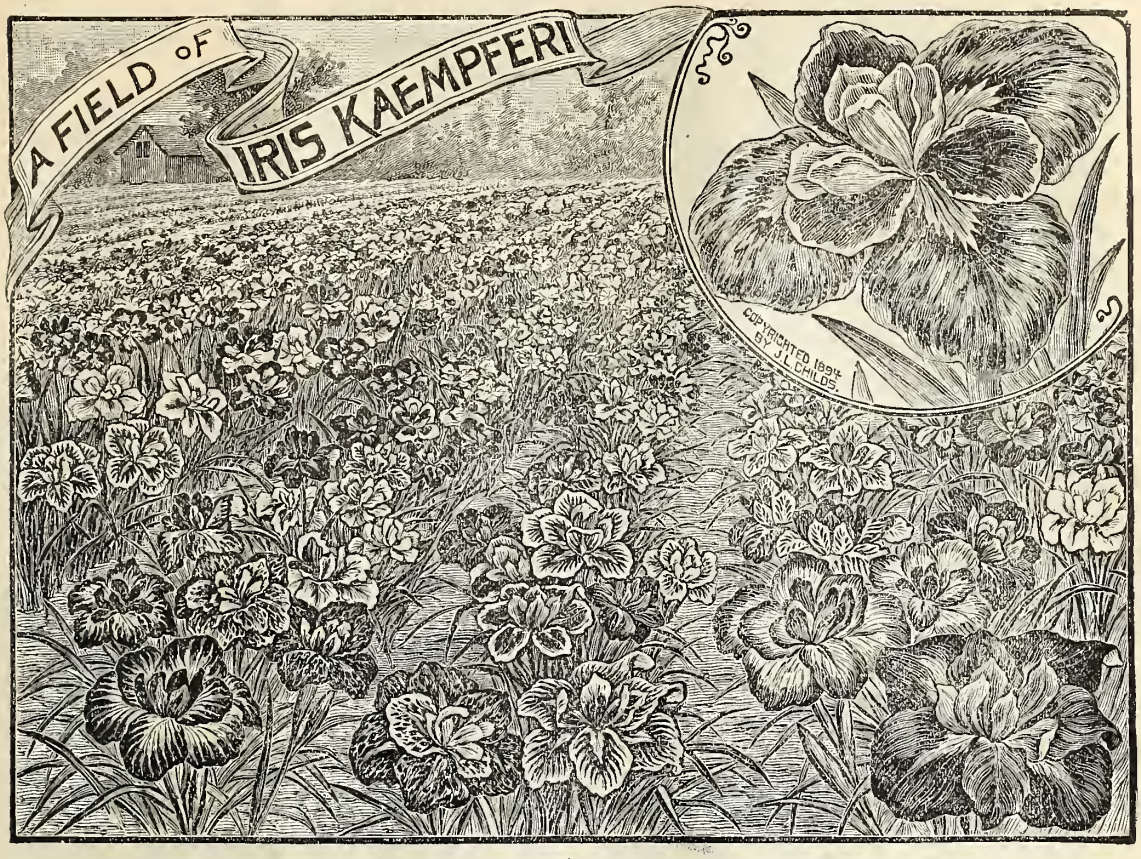
Adolph Bouvier—Finest dark red.
Paul Marquant—Salmon red.
Alba Grandiflora—White, tinted rose.
Florence Vaughan—Yellow, spotted crimson.
Queen Charlotte—Scarlet, bordered gold.
Ehemanni—Elegant Musa-like foliage, and large, drooping, rose-colored [blossoms.
Madame Crozey—Orange, scarlet and gold.
Robusta—Large, tall grower, with elegant bronze foliage.
Star of 1891—Extra dwarf, with large panicles of scarlet and gold.

PRICE of above, $3.50 per 100; $30.00 per 1,000.

Fine Mixed flowering Cannas, all kinds, $3.00 per 100; $25.00 per 1,000.

AUSTRIA AND ITALIA.

Of these two sensational new Cannas we have a good stock, and can offer them at lowest prices. The sterling merits of Austria and Italia are well known. Besides having the largest and finest flowers yet seen among Cannas (often 6 inches across and exquisitely colored), they are of a most charming, compact habit, producing in mass large, luxuriant Musa-like foliage which is extremely ornamental. Fine plants, after March first, $7.00 per dozen.



Iris Kaempferi.

The newer varieties of this King of Iris, recently introduced from Japan, are marvels of beauty and stateliness. Think of a plant sending up to a height of three feet a dozen flower spikes, each spike bearing from two to four enormous blossoms eight or ten inches across, and of the most delicate and beautiful colors, markings and combinations. Exceedingly valuable for cut flower sales.

Named Varieties—Both double and single, about 60 sorts. $5.00 per 100; $40.00 per 1,000.

Mixed Sorts—Either double mixed, single mixed, or double and single mixed, $3.00 per 100; $25.00 per 1,000. Our mixtures are not worthless seedlings as are generally sold, but are made up from the finest named Japan varieties, and are perfectly magnificent.

DOUBLE VARIETIES.

Blue Jay—Dwarf habit, large flower; fine azure blue freely veined and mottled white. Extra fine.
Charmer—Lovely light blue, with white center and veins. Large and handsome.
Dinah—Light silvery lilac, veined purple blue. Dwarf habit, large flower.
Eclair—Lovely pure white. Extra large and fine.
Mahogany—Very large flower, deep mahogany red.
Gold Bound—Tall and showy, with flowers of enormous size, probably the most beautiful of all. Pure snow white with large gold-banded center.
Hannibal—Light blue freely veined deep blue; yellow center.
Mt. Fell—Grayish white, finely veined celestial blue, with blue and yellow center.
Mt. Hood—Light blue shaded darker; bright orange center.
Orion—Tall and strikingly handsome; pure white, each petal having a wide border of lilac red; very distinct.
Pyramid—Tall and showy, flower very large; light violet blue with slight white veins.
P. C. De Rohan—Purplish blue, shaded violet, with red at center. Fine large flower.
Robert Craig—Tall and very large; French white, shaded with violet toward center; extra fine.
St. Ogg—Purplish blue, shaded indigo; yellow markings.
Victor—Fine porcelain blue, veined.

SINGLE VARIETIES.

We offer ten rarely beautiful single varieties from Japan.
Blue Bird—Clear dark blue.
Como—Reddish amaranth with large white center.
Exquisite—Fine porcelain blue.
Shadow—Enormous wavy petals, dark indigo blue with peacock lustre and golden center. Grand.
Snowbound—Large, pure white, with golden bands.
Granite—Grayish white, overlaid fine blue.
Souvenir—Lovely rose pink, with delicate blue veins.
Violet Cap—Pure white, veined and suffused dark blue.
Neptune—Reddish gray, freely veined.
Quakeress—Light lavender, tinged rose.

German Iris.

Another good old flower, as handsome as an Orchid, now found in many new colors. A striking flower of crepe-like texture and most exquisite coloring, the gauzy veining reminding one of the delicate tracing of the butterfly's wing. We grow acres of Iris, and know you can find no finer list of varieties than the one here presented. They bloom in May and June, when there is a dearth of flowers.
Alveirea—Upright petals, light blue; falls, rich brilliant purplish blue, flaked and feathered.
Candicans—Uprights, fine, light blue; falls, feathered.
Honorable—Uprights, bright deep golden yellow; falls, finely feathered and veined yellow and maroon.
Mad Cheral—Uprights, pearly white, deeply feathered at edges of petals with sky-blue; falls, white, delicately fimbricated blue; tall and very early. A grand variety.
Neclecta—Uprights, fine blue; falls, deep blue; large flower.
Florentina—Lovely blue, very sweet scented.
Pearl—Delicate lavender; falls, deep lavender.
Penelope—White; falls, veined purple.
Queen of the Gypsies—Uprights, smoky lavender-bronze; falls, feathered and veined rich plum, white, buff, etc.
Stenophylla—Beautiful self-color; light blue shaded darker.
Souvenir—Uprights, brilliant yellow; falls, freely veined.
Velveteen—Light yellow; falls, deep velvety purple-black.
PRICE—Named Varieties—About 20 finest sorts, $1.00 per 100; $7.00 per 1,000.
Mixed Sorts—Extra fine, 75c. per 100; $5.00 per 1,000.

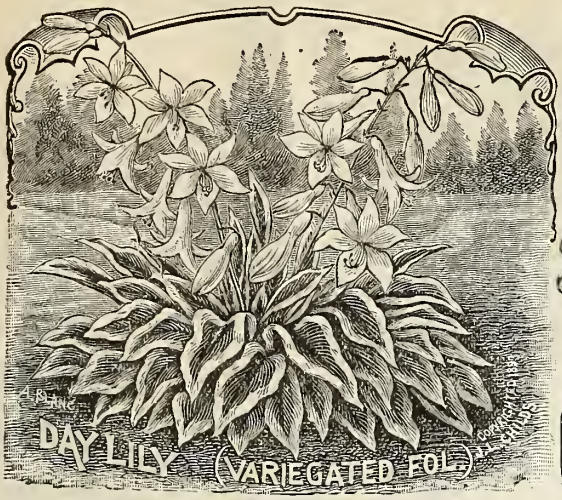
Iris Siberica.

These are early and free flowering Iris, of great beauty and value for cutting. We have two colors, blue and white. $1.00 per 100; $7.00 per 1,000.

Rudbeckia Laciniata, fl. pl., "Golden Glow."

Offered for the first time last year. A hardy perennial plant growing eight feet high, branching freely, and bearing by the hundreds, on long, graceful stems, exquisite double blossoms of the brightest golden color and as large as Cactus Dahlias. The cut represents a plant in bloom, as photographed. Mr. William Falconer, the best authority on plants in this country, says of it: "When I saw the double-flowering form of Rudbeckia Laciniata in bloom in your grounds at Floral Park, in summer last year, I was amazed, for notwithstanding my long and intimate acquaintance with plants I had never before seen a double-flowered Rudbeckia; and I was delighted with the fulness and gorgeousness of the blossoms and their clear, bright yellow color. You gave me a plant last spring and it was set out in good garden ground. It grew vigorously and threw up strong branching flower stems six feet high, laden with sheaves of golden blossoms as large as fair Chrysanthemums, and all having an elegant graceful appearance, without any of the stiffness in habit or blossom peculiar to sunflowers. Many eminent florists and amateurs have seen it here, and all admired it. As cut flowers the blossoms last well. In fine, I unhesitatingly regard it as the most desirable introduction among hardy perennials since we got Clematis Paniculata." It is the most effective flowering plant for August and September in cultivation.

Strong plants, which will bloom freely this season, $1.00 per 100; $30 per 1,000.



Day Lilies.

Large Blue—Lovely blue flowers on tall spikes. $3.00 per 100.
Variegated Leaved—Leaves as handsome as a flower. A rosette-cluster of almost white leaves, lightly striped with green and yellow. Flowers pretty pale lilac-blue on tall spikes. Fine also for pots. Altogether this is one of the very finest (certainly one of the most attractive and ornamental) of all hardy plants. $3.00 per 100.

Dicentra Spectabilis.

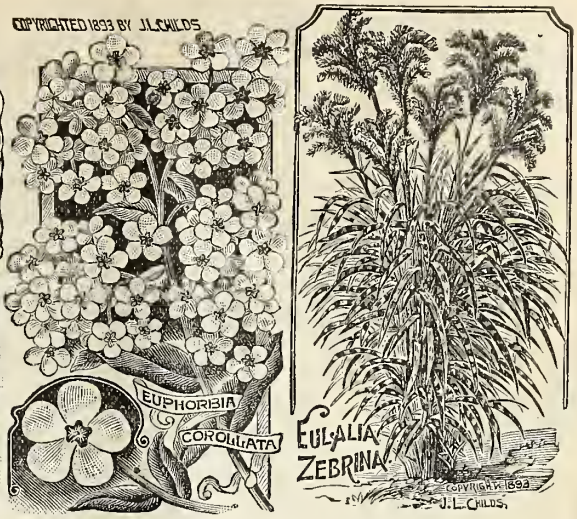
The old Bleeding Heart, the flower of our childhood, which is as lovely to-day as then, though not so common. $3.00 per 100.

Calliopsis Lanceolata.

Now that single flowers are popular this Calliopsis comes to the front as one of our very best perennials for bedding or cutting, or to plant for a mass of bright color. Each plant is a sheet of golden-yellow blossoms, borne high above the foliage on long, wiry stems. $2.00 per 100.

Hemerocallis Flava—(*Lemon Lily*)

If everyone does not know the Lemon Lily, they ought to, for it comprises in one plant entire hardiness, profusion and beautiful and fragrant bloom. The clear yellow, lily-like flowers, are borne on long, stiff stalks, making them superior flowers for large vases, or for pulpit bouquets. $3.00 per 100.



Eulalia.

A tropical appearing grass with graceful fountain-like foliage, prettily striped and barred with golden yellow. Ornamental on the lawn as a single specimen, or as the center of a large bed. Grows five to ten feet high. Their large heads of feathery bloom recurve like a plumed aigrette, and after serving as garden ornaments until late fall can be cut for winter ornaments for vases, etc. $3.00 per 100.
Zebrina—Beautiful, long wavy leaves; dark green, spotted crosswise with straw yellow.
Japonica—Long green foliage, variegated with white.
Gracillima—Narrow, wavy foliage. Very graceful and ornamental.
Arundo Donax Variegata—A splendid and very scarce ornamental grass. $5.00 per 100.

Euphorbia Corrollata.

Very useful for bouquets and other cut flower work, as it is in bloom a long time during summer. Flowers white, small and star-like in lovely sprays. When made up with colored flowers they add a peculiar charm to a bouquet or vase, setting it off as does rich lace a beautiful dress. Should be in every garden. $2.00 per 100.

Hardy Pyrethrum—(*Snow Ball.*)

One will go a long way before he will see so desirable a hardy perennial plant as this. It is perfectly hardy, living, flourishing and blooming year after year. Its foliage is fern-like, lying in a beautiful tuft upon the ground. The flower stems are long, wiry and graceful, springing from the crown of the plant in great numbers, and each having an enormous flower as white as snow and double and perfect to the center. Flowers often 3 or 4 inches across, and beautiful beyond expression. It blooms most profusely in June, when such rare and beautiful gems are particularly scarce. $10.00 per 100.

Tritoma Grandiflora.

A well-known and very valuable fall bloomer. $3.00 per 100.

Pæonies.

A fine collection of named sorts. Price, our selection, $7.00 per 100. Strong roots.

Apios Tuberosa.

Well-known as the Tuberous rooted Wisteria. Fine bulbs, $1.00 per 100.

Spireas.

Japonica—Fine for forcing.
Elegans—Fine feathery sprays.
Ulmoria—Lovely double white.
Philipendula, fl. pl.—Another extra fine double white variety.

Price of all the above spireas, $3.00 per 100.

Giant White Scented Snapdragon.

This remarkable new plant has in one season jumped to foremost place among choice winter-blooming plants. No novelty in our greenhouses has attracted the attention or received praise equal to this. It is a perpetual bloomer, compact and branching in habit, sending up flower spikes by the dozen, one to two feet in length, almost as large and more beautiful than Gladiolus. Color, pure white, with lemon tinged throat, and of lovely fragrance. Flowers keep two weeks after being cut. It has created a sensation in the New York flower market. Fine plants, $7.00 per 100.

Lemon Yellow—We have a small stock of a fine lemon yellow variety, equal in every respect to above. $10 per 100.

Childs' Golden Japanese Mayberry.

FRUIT RIPENS BEFORE THE STRAWBERRY.

IT IS now conceded that the Wineberry is the most valuable berry ever introduced, and the most remarkable of the many fine fruits which have come from Japan. It is now eclipsed, however, by this Golden Japanese Mayberry, which is here offered very low. This is the most remarkable of all fruit novelties ever introduced, and like the Wineberry, belongs to the Raspberry family. It grows in sturdy tree form, six to eight feet high, and ripens its fruit before Strawberries, a month before the earliest Raspberries, and before some of them have hardly wakened from their winter's rest. The bushes are distinct from other berries, with spreading, tree-like tops, large, bell-shaped, pendulous blossoms, which hang along the entire length of the branches in pairs or triplets. These large, handsome blossoms are followed by great glossy berries which are of a golden-yellow color, and in quality sweet and luscious beyond description. There is nothing like it in cultivation and its extreme earliness makes it at once the most important of all small fruits. The bushes are entirely hardy in any location, and increase in size, vigor and bearing qualities for four or five years after planting before they reach the zenith of their luxuriance and productiveness. We purchased this berry when there was only about a dozen plants of it, and it cost a small fortune. The stock is yet limited; but we have concluded to offer it this year, at a price which is extremely low. Those who purchase now and propagate it for sales a year or two hence, will reap a rich harvest.

Beware of spurious stock, which we are told will be put upon the market. As the introducer, we have the genuine article.

Strong plants from open ground, $3.00 per 100; $25.00 per 1,000.

Childs' Prize Verbenas.

Finest Strain of Verbena in Cultivation.

Famous as the finest strain of Verbenas known. We grow four acres of these superb flowers, and we know what we are talking about when we say that they are the finest of all Verbenas. The plants are vigorous and short jointed, and perfect sheets of bloom. The trusses are very large, the flowers of mammoth size, perfect form and embrace the richest and most velvety colors. They are also delicately sweet scented. The range of color is great and shades are mostly very delicate and dainty. In coloring they are, in fact, perfectly exqnisite, there being very little of the common old blue and purple colors among them. In their place we have delicate blushes, lavenders, pinks, velvety indigoes, intense scarlets, whites, mottled, striped, variegated, etc., in fact, a thousand different colors and combinations.

Childs' Prize, Mixed Colors—Hundreds of delicate shades. Enormous sized flowers, dwarf, compact habit, and prodigious bloomers. Oz., $1.00; ℔., $15.00.

Childs' Prize, Pure White—Comes true from seed. Great trusses of snowy blossoms of exquisite fragrance. Oz., $1.00.

Childs' Prize, Scarlet—A very intense scarlet. Oz., $1.00.

Portulaca.

Double Rose-Flowered, Mixed Colors—Large blossoms, as double as Roses, and of the greatest variety of colors and variegations. Our seed is extra choice and will produce large double flowers. Oz., $4.00.

Choice Seeds

Of our Own Growing.

ZINNIA.

Our Zinnias are well-known as the finest in the country.

Childs' Improved, Mixed Colors—Saved only from select flowers, perfect in shape and color. The finest strain of Zinnia in cultivation. Every plant will produce immense double blossoms of various colors, from white to deep crimson, maroon, pink, yellow, orange, scarlet, violet, primrose, buff, striped, etc. Every plant will give fine double flowers. Single and poor flowers long ago disappeared from this strain. Oz., 50c.; ℔., $5.00.

Improved Striped—A good strain, representing all the leading colors, but all striped. This is really the finest strain of Striped or Zebra Zinnias in cultivation. Oz. 50c.

Fire Ball—Dwarf habit, large double blossoms of intense scarlet, as round and perfect as a ball. It makes a fine border or mass, its bright color and perfect habit showing to great advantage. Oz., 50c.

Snow Ball—Exactly like Fire Ball except color, which is snow white, and makes a charming contrast. Oz., 50c.

Double Yellow—Blossoms large and bright golden yellow. Oz., 50c.

Liliput, Mixed Colors—This strain is the acme of beauty and perfection in Zinnias. Plants small and of bushy growth, each one bearing scores of beautiful little blossoms of the most perfect shape and brilliant colors. These charming little Zinnias are gems indeed, and should be in every garden. Oz., 50c.; ℔., $5.00.

CHILDS' JUBILEE PHLOXES.

The flowers of Childs' Jubilee Phloxes are of great substance, beautiful form and uncommon size, while the colors are extraordinarily rich and varied, glowing crimson, dazzling scarlet, deep rose, soft pink, pale blush, maroon black, lavender purple, and numberless other rare shades, many with contrasting eyes, stripes or featherings. In habit these new Phlox are erect, rather than procumbent, and bear their velvety blossoms in great profusion, making them unrivalled for bedding. They are of dwarf, stout, branching habit, always standing erect, and the individual flowers the size of a twenty-dollar gold piece. The grandest of all Phloxes. Oz., 50c.; ℔., $6.00.

PANSY, GIANT EXCELSIOR.

It is impossible to do justice to these lovely flowers in a printed description. Cold type cannot convey an idea of the indescribable richness, the varied and exquisite coloring, the large size, perfect form, and exquisite substance of the blossoms. Plants are compact and bushy, and produce great quantities of flowers, borne well above the foliage on strong stems. Owing to their vigor this strain withstands the hot and dry weather better than any other variety, and produces its great, beautiful blossoms in profusion all summer. Over a hundred different shades and combinations of colors have been counted in one bed of this strain. Oz., $5.00.

The American Chrysanthemum Annual

FOR 1895.

EDITED BY MICHAEL BARKER OF THE HORTICULTURAL DEPARTMENT OF CORNELL UNIVERSITY.

The Most Valuable and Reliable Book on Chrysanthemums yet Published. Thoroughly Up to Date in all that Pertains to the Culture of these Popular Plants.

A richly illustrated publication, with contributions by the most eminent specialists in all parts of the world. The press-work and engravings are of the highest order of excellence, and a mere glance at the list of subjects, with the names of the authors, will convince everyone of its sterling utility. It is a guide for all grades of Chrysanthemum growers and exhibition managers, and a work of the most intense interest to all lovers of flowers and plants.

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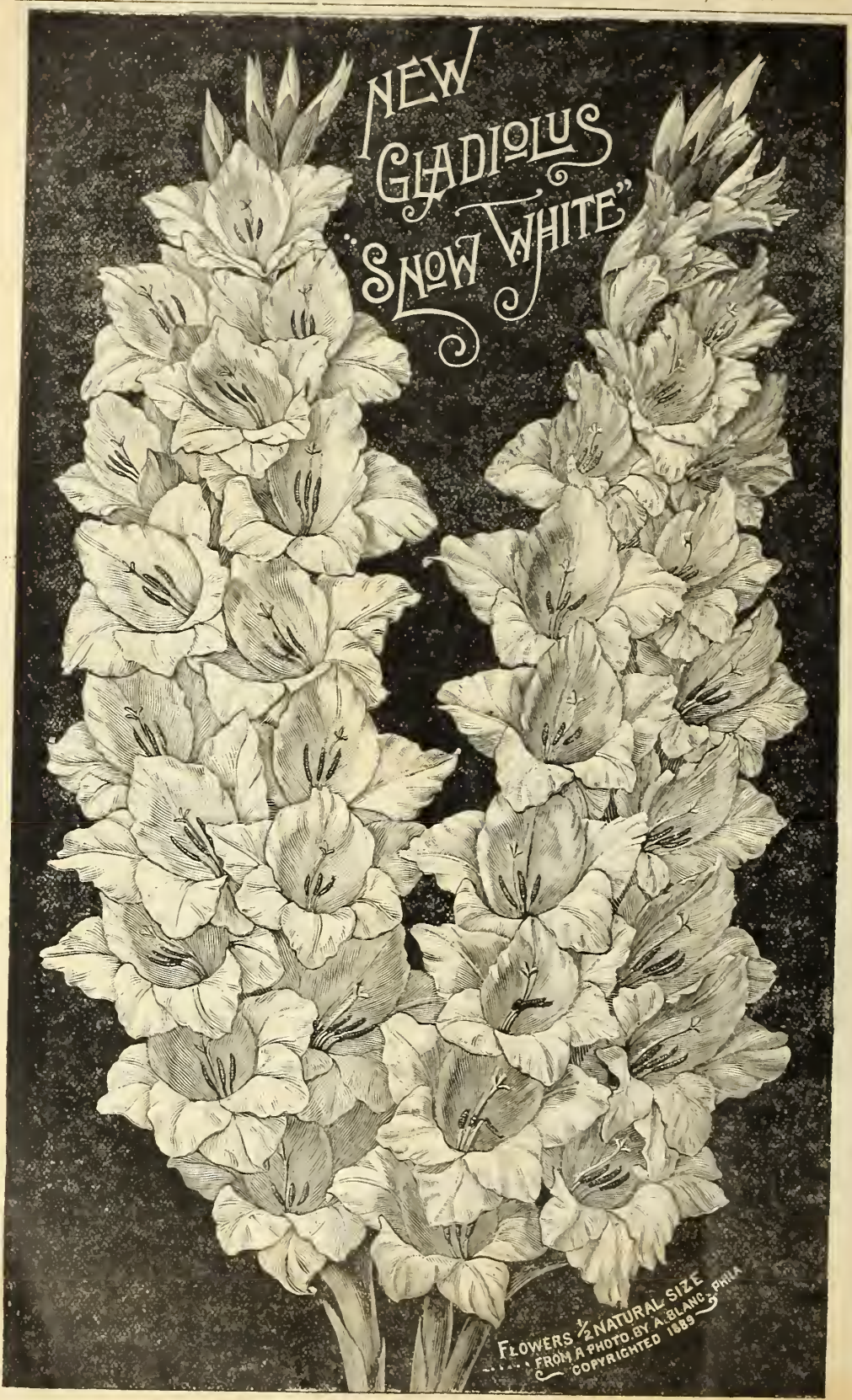

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